



# Jean

Chas McGough



Jean and her artist husband who both dearly love cappuccino, exotic teas, hybridizing begonias, and teaching Sunday school are quickly involved solving why human bones, partly decomposed, are found in the kiln along with the underglazed pots. It will take The National Aeronautics and Space Administration, computers, secret glazes, and a strange funeral to guide Jean in solving the crime. But it will also lead her deeper into danger.

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- [Is It Safe?](#)
- [Kevin Lima](#)
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